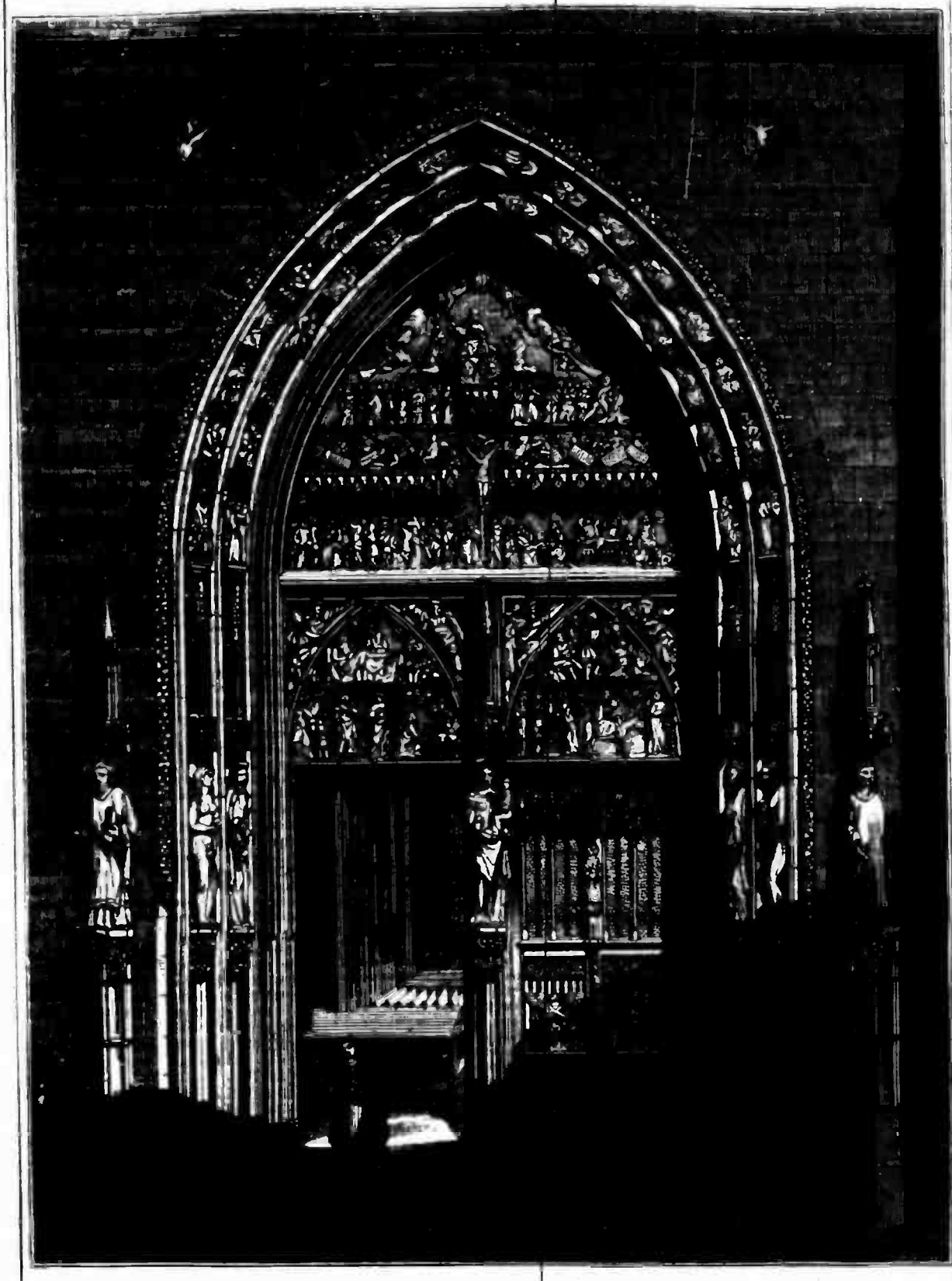
DOORWAY OF ST. LAURENZ CHURCH, NUREMBERG.



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THE primitive church in Nuremberg, dedicated to St. Lawrence, was demolished in the year 1274, and the present edifice begun to be erected in 1282 by the same architect who built the choir of St. Sebald's. The choir was not commenced until 1403, and in 1443 Paul Rechtel directed its progress until 1486, when it was entirely completed by the architect Conrad Streitziger, of Ratisbon. The entire expense amounted to 13,310 guilders. It was consecrated in the same year by the Bishop of Bamberg. The western end is composed of two square towers to the height of the central part, and connected with it by a light open parapet. Plain spires rise above this from each tower, nearly similar in design, to the total height of 270 German feet. A rose window fills the front, over the elaborated entrance seen in the adjoining engraving. The interior has had a new stone pulpit erected from the design of the Chevalier Heideloff, in the year 1839, who has also restored the high altar, and the admired work of sculpture by Veit Stoss, representing the Salutation.

There are many fine tombs of knights and

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